

VISUAL ARTS

# 20 Must-See Exhibits

BY EMMA VEIDT

**SEPTEMBER 1**

Explore faith's role in popular culture in the San Diego Art Institute's group exhibition **Beyond the Age of Reason**, presenting more than 15 artists and their contemporary riffs on religious symbols in various media. *Through October 31*

**SEPTEMBER 1**

The Museum of Photographic Arts' 13th annual juried youth exhibition, **Reverberate: Sound & Image**, challenges amateur photographers and videographers (K-12 students) from San Diego County and Tijuana to submit interpretations of the one-word prompt "sound" for a chance to be displayed at the site of the upcoming Conrad Prebys Performing Arts Center. *Through January 9*

**SEPTEMBER 1**

There's no slowing down Faiya Fredman. At 93, the local mixed-media painter and sculptor pares down her finest work from the last 20 years into an Oceanside Museum of Art exhibit aptly named **The Steel Goddess**. *Through January 13*

**SEPTEMBER 1**

Acclaimed sculptor **Javier Marín** brings his representations of the human form, crafted in Mexican clay and featured in over 90 solo exhibitions, to the San Diego Museum of Art. *Through March 3*

**SEPTEMBER 8**

Local artist Zard Apuya serves up a playful collection of toys inspired by food from pop culture in his monthlong installation, **Fiction Kitchen**, at La Jolla's Thumbprint Gallery. *Through October 7*

**SEPTEMBER 8**

Inspired by the way tapestries and weavings can affect one's perception of a room, Rachel Mica Weiss will assemble a series of installations, **Topographies**, during her Lux Art Institute residency, including an exhibit replicating the institute's landscape. *Through November 3*

**SEPTEMBER 8**

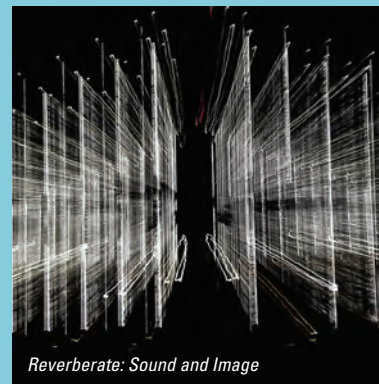
JDC Fine Art revives its public exhibitions with **Lat-lárrj**, a group show spotlighting four artists who've hit turning points in their careers—



*Beyond the Age of Reason*



Javier Marín



*Reverberate: Sound and Image*

consider Ian van Coller's Guggenheim Fellowship and Paul Turounet's inclusion in the *New York Times*' "Best Photo Books of 2016." *Through November 30*

**SEPTEMBER 20**

Art has no borders—that's the premise of the Museum of Contemporary Art San Diego Downtown's exhibit **Being Here With You/Estando Aquí Contigo**. In multiple media, over 40 artists from San Diego and Tijuana draw attention to issues affecting both regions, including homelessness, queer politics, and our place in an increasingly digital world. *Through February 3*

**SEPTEMBER 21**

The Timken Museum of Art is reuniting some of the most distinguished late baroque painters under one roof for **Rococo Rivals and Revivals**, playing on the friendly competition among the period's artists, like the featured Jean-Honoré Fragonard, François Boucher, and Jean-Antoine Watteau. *Through December 30*

**SEPTEMBER 22**

Perry Vásquez is no stranger to provocative work incorporating Southern Californian imagery, having achieved some notoriety for a painting commissioned for a local author's book cover that depicted the Hotel Del in flames. **Under the Perfect Sun** is

a new series of paintings at Athenaeum Music & Arts Library that returns to that vein, critiquing SoCal culture and lifestyle through various compositions of burning palm trees. *Through November 3*

**SEPTEMBER 22**

At the Oceanside Museum of Art, **Seeking Balance** is an exhibit touring the many public spaces, churches, and other community gatherings around the world where artist James Hubbell's work—sculptures, stained glass windows, and more—have been integrated. *Through February 3*

CONTINUED ON PAGE 102

HOT LIST